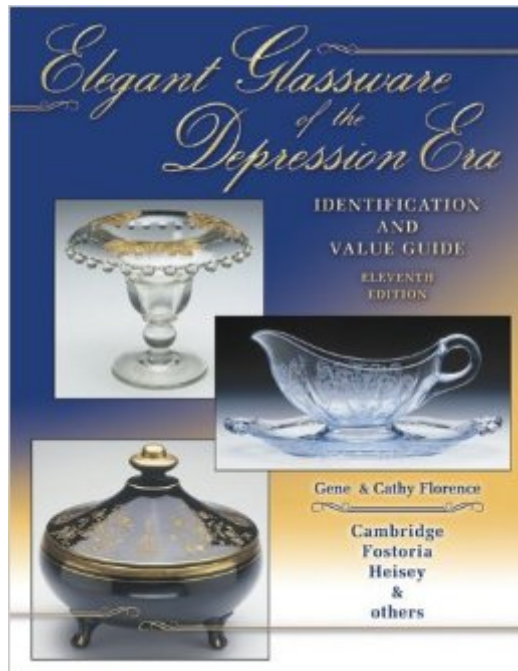


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Elegant Glassware Of The Depression Era: Identification And Value Guide



Synopsis

This eleventh edition holds more than 100 new photographs, listings, and updated values. Featured is the handmade and acid-etched glassware that was sold in department and jewelry stores from the Depression era through the 1950s, not the dime store and giveaway items known as Depression glass. As always, glassware authorities Gene and Cathy Florence have added many new discoveries, 12 additional patterns, and re-photographed many items from the previous books. Large group settings are included for each of the more than 100 patterns, as well as close-ups to show pattern details. The famous glassmakers presented include Fenton, Cambridge, Heisey, Tiffin, Imperial, Duncan & Miller, U.S. Glass, and Paden City. The Florences provide a list of all known pieces, with colors and measurements, along with 2005 values. **AUTHOR BIO:** A collector since childhood, Gene Florence's hobby of buying and selling glassware turned into a full-time career. First writing a book on Depression Glass, Florence has gone on to author many popular glassware titles including books on Depression Glass; Occupied Japan Collectibles; Kitchen Glassware; Very Rare Glassware; 40s, 50s, & 60s Glassware; Elegant Glassware; Stemware; Glassware Pattern Identification; Anchor Hocking's Fire-King; Glass Candlesticks; and Salt & Pepper Shakers.

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Customer Reviews

I have collected a lot of glass over the years and never cared to know what they were. I just love dishes! Now that I am becoming more serious I thought I would purchase some books for help in identification. This was one of three books I bought and the one that I turn to the most. I would recommend this book to anyone looking for information on glassware. I plan on purchasing more of

Mr. Florences' books. I'm sure they all will be as helpful as this one. And in answer to Mr. Florences' question as to how the glassware shows with the different background colors, I think the dark purple on page 129 is too dark, leaving it hard to see the markings on some of the glassware. But, this is only my opinion and I am no expert on the subject. But you asked!! Thanks for a great book!

I have a number of collector books, including *Elegant Glassware of the Depression Era : Identification and Value Guide* (8th Ed) by Gene Florence. Gene Florence books are my favorite by far. This book is very well formatted. It is loaded with clear pictures that are helpful in pattern identification, informative text, and has easy-to-use pricing guides. The book indexes the glassware by pattern name and by manufacturer. Whether you are a novice collector or "expert", I am sure you will find this book to be very helpful. Gene Florence's down-to-earth presentation of glassware is refreshing and practical!

That highly decorated, footed candy dish (compote) your Aunt Zelda keeps in her china closet has a maker and the pattern has a name. Imagine being able to tell her that you found the pattern and all the other information in this particular book about elegant glassware. All the books in this series contain wonderfully clear photos and text, and the latest editions have what apparently are listings of the values of individual pieces on the market.

This is another fave of mine from Gene Florence! He sure knows what he is writing about!!! This book is loaded with color photos of many different types of depression glass. I never realized how many patterns, and companies, there were out there!!! He also is very thorough about listing what pieces were in what colors and the values for each color. Overall a fantastic book!

Originally purchased for my mother, I purchased it also after looking through it. The original reason for the book was to attempt to ID some etched glass, the glass was not in the book, but it was worth it anyway. Beautiful photos, good writing, I saw pieces I had not known existed. Who knew that such elegant depression glass was out there! I would not recommend it for the "flea market" or "yard sale" groupie, one of his *Collectors Encyclopedias* may work better, but it is still a very nice book and well worth it if you collect or deal in higher end depression glass.

This is a "Coffee Table" book of general interest, and as such, fulfills that role. But for a collector, it fails to give anything other than superficial information, and is not very useful. Lots of pretty pictures,

but little in-depth knowledge.

Cathy & Gene Florence's ELEGANT GLASSWARE OF THE DEPRESSION ERA, 13TH EDITION covers identification and value of a range of Depression glassware, is arranged by manufacturer, and pairs photo lends and color-coded sidebar values with color photos of all kinds of glassware. The result is a survey perfect for any seeking to clarify common confusion over identification and values.

I LOVE this book. I have had a time identifying glassware patterns and this book has really been a help. It also gives me a rough idea of the value of the glassware. If I had to get rid of all my glassware books but one, I would choose to keep this one. I am so glad I found it.

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